INTERIOR ARCHITECTURE

IA 204. Presentation Techniques II. 3 cr. Study and develop architectural drafting and presentation skills; sketching, rendering, and describing architectural interiors and furnishings to communicate design concepts through both hand and computer-generated methods. Lecture/studio. Prereq: 101 and 104.

Course Details

Semester:	Spring 2015-2016
Classroom:	Room 307 CCC
Door Codes:	Room 307 CPS: 4+5-2+3-1 (to access room 305 CPS)
	Room 319: 3-2+5-4 (Computer Lab)
Printer Codes:	40823
Meeting times:	Section 1: Monday/Wednesday, 8:00am – 10:00am
	Section 2: Monday/Wednesday, 10:00am – 12:00pm
Professor:	Nate Johnson
Office:	CPS 336B
Phone:	(715) 346-2451
Email:	njohnson@uwsp.edu
Office hours:	Wednesday 1:00-3:00 pm or by appointment
D2L Website:	www.uwsp.edu/d2l/Pages/default.aspx
Software:	wiscsoftware.wisc.edu/wisc/ (for UW students)
	www.autodesk.com/education/free-software/all

Required Textbooks

Author	Title
Douglas Seidler	Digital Drawing for Designers: A Visual Guide to AutoCAD 2015 (DUC Purchase)
Suining Ding	Photoshop For Interior Designers: A Nonverbal Communication (DUC Rental)

Learning Outcomes

1. Build upon and apply a variety of presentation types, techniques, and tools.

2. Develop and apply foundation-level skills in understanding and utilizing graphic applications in the digital design environment related to the field of Interior Architecture.

3. Demonstrate foundation-level skills in utilizing and understanding a computer-aided drafting (CAD) system.

4. Develop a foundation-level portfolio of projects utilizing digital design software.

Description

The primary focus of the IA 204 is to introduce students to a number of computer applications to use as another medium for the 2D design abilities gained in IA 101 and the architectural graphics and presentation abilities gained in IA 104. IA 101 and IA 104 are prerequisites for IA 204. Therefore, students are expected to possess these abilities as they will be needed to complete the assignments in IA 204.

The course will mainly cover three computer programs: Adobe Photoshop, Adobe InDesign, and AutoCAD. This course is taught entirely in a computer lab, so students should be comfortable using D2L and should check their email frequently. Classes will usually consist of a lecture during the first hour of class and work time during the second hour of class. A final project is planned at the end of the semester instead of an exam. Therefore, you will not need to attend the final exam meeting time.

Many students in this course will be working on preparing for the IA Professional Sequence Admission Review at the end of the semester. Please note that while a Portfolio Document project will be assigned as a part of Adobe InDesign instruction, the IA Professional Sequence Admission Review process is not a part of IA 204 and should be considered an independent process.

The Division of Interior Architecture is preparing for two upcoming accreditation reviews: CIDA (Spring 2018) and NASAD (2016-17). As required by each accreditation agency, the instructor will collect suitable examples of student work for these reviews. If your work is selected, you will be notified by your instructor who will safely store them until the reviews. You may borrow any work collected to use for job interviews, internship interviews, portfolio shows, portfolio development, etc., but they must be promptly returned to the instructor. After both accreditation reviews are complete, you will be able to collect any retained work. If you have any questions about this process, please ask your instructor.

Grading and Evaluation

Grades: Course letter grades will be given according to the following percentages of total points at the end of the semester: 100-93%=A; 92-90%=A-; 89-87%=B+; 86-83%=B; 82-80%=B-; 79-77%=C+; 76-73%=C; 72-70%=C-; 69-67%=D+; 66-63%=D; 62-60%=D-; 59% and below=F.

Evaluation Criteria: Evaluation will be based on completed work. The weight of each specific component is listed below. Grades for assignments will be posted on D2L. A grade sheet may be given in the form of a rubric with comments, or comments may be provided in D2L with the grade.

Project 1	15%
Project 2.1	5%
Project 2.2	15%
Project 2.3	10%
Project 3	5%
Project 4	15%
Project 5	15%
CAD Text Learning Exercises	5%
Professional Participation Events	6% (3 @ 2% per)
Course Participation	9%
Total	100%

Course Participation: Participation in any discussions, professionalism, and adherence to course policies.

Policies

Due Dates: Assignments are due **at the beginning of class** on the date and time specified on the assignment handout. Assignments submitted to D2L will have specific submission requirements on the assignment handout. No late assignments will be accepted and all work must be complete. Exceptions may be made for extenuating circumstances (see Absences below), and at the instructor's discretion.

Attendance: Attendance is required. Students are expected to arrive on time and stay for the entire class period.

Absences: Absences will be excused only when prior notice is given in cases of personal illness or emergency. Emergency means a circumstance beyond a student's control. In order for an absence to be excused, you must present a written verification of illness (medical excuse from a clinic or doctor) or other appropriate written evidence of an emergency. If you need to be absent because of religious observances, you must inform the instructor during the first couple of days of classes, via e-mail. Malfunctioning alarm clocks are not a legitimate excuse for absences.

Technology: Cell phones should be set to silent mode and not used during class. Cell phone use during quizzes and exams will be considered academic misconduct and will result in disciplinary action according to UW procedures. During any computer lab portions of the class, students must refrain from using the internet and computer programs other than those required by the Instructor. Students are expected to keep multiple backup copies of electronic files. It is recommended that students work from the MyFiles drive and not unreliable thumb drives. Failed storage devices are not an excuse for late work.

English as a Second Language: If you are a student who needs language assistance for testing and lectures, please see me so that arrangements can be made. No interpretation devices are allowed during exams and quizzes.
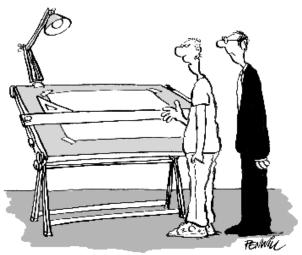
Learning Disabilities: If you need extra time or special arrangements for taking exams because of a learning disability, be sure to go to the Disability Services Office and get an authorization form. Make sure to present it to the instructor during the first week of class. See the UWSP webpage for more information about disabilities and accommodations: http://www.uwsp.edu/disability/Pages/default.aspx

Academic Integrity: While you are encouraged to work with your colleagues, students are expected to work individually on assignments. This means that the entire assignment must be executed solely by you. The work you present must be your own. Please note that it is possible to determine what work or pieces of work have been copied into a CAD file and action against plagiarism will be taken according to UW procedures. For more information, see the University website on academic integrity and student rights: http://www.uwsp.edu/stuaffairs/Pages/RightsAndResponsibilities.aspx

Schedule (subject to change)

Monday		Wednesday	
1-25	Introductions	1-27	Adobe Photoshop
2-1	Adobe Photoshop	2-3	Adobe Photoshop
2-8	Adobe Photoshop	2-10	Adobe Photoshop
2-15	Adobe InDesign	2-17	Adobe InDesign
2-22	Adobe InDesign	2-24	Adobe InDesign
2-29	Adobe InDesign (PPE 1 Due in class)	3-2	Adobe InDesign
3-7	Adobe InDesign	3-9	AutoCAD
3-14	AutoCAD	3-16	AutoCAD
3-21	Spring Break	3-23	Spring Break
3-28	AutoCAD	3-30	AutoCAD
4-4	AutoCAD	4-6	AutoCAD
4-11	AutoCAD (PPE 2 Due in class)	4-13	AutoCAD
4-18	AutoCAD	4-20	AutoCAD
4-25	AutoCAD	4-27	AutoCAD
5-2	AutoCAD	5-4	AutoCAD
5-9	AutoCAD	5-11	AutoCAD
5-16	Finals Week (PPE 2 Due to Nate's mailbox in 330 CPS by 5:00pm)	5-18	Finals Week

"I HAVEN'T MUCH EXPERIENCE OF SUCH AN EARLY VERSION OF AUTOCAD"